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DANCE FACULTY



Priyadarsini Govind

Priyadarsini Govind

Advanced Class & Teacher's Training - Bharatanatyam

Priyadarsini Govind is one of the foremost Bharatanatyam dancers amongst the current generation. She is a dancer known for her command of traditional technique, while at the same time effortlessly embracing the contemporary. Acquiring a massive repertoire of padams and javalis from the Abhinaya guru Smt. Kalandihi Narayanan, Priyadarsini is renowned for her exquisite expressiveness.

"Dance India is absolutely unique! It has been an experience that I will treasure. The interest and enthusiasm of the students was a pleasure and meeting the gurus and other artists was a pleasure. Great job, Milap!" Priyadarsini Govind.

Sheejith Krishna

Intermediate Bharatanatyam

A riveting performer with the ability to create entire worlds out of thin air and transport audiences into them, Sheejith has played significant lead roles in almost all of Kalakshetra Repertory's ensemble productions to critical and popular acclaim. These include Lord Rama, the hero, and, the villain, Ravana, both roles he made his own in Kalakshetra's monumental six-part Ramayana series. Critics have repeatedly noted his immaculate nritya and sense of laya, and the wide-ranging emotional canvas of his abhinaya.



Sheejith Krishna

Sheejith has performed in major venues all over India, as well as in North America, Europe, and Asia. He received the prestigious national award, the Bismillah Khan Yuva Puraskar, from the Sangeet Natak Akademi in 2006, and the Yagnaraman Award for Excellence in Dance in 2010.

While at Kalakshetra, Sheejith directed, choreographed, and starred in the trailblazing ensemble production Masquerade, a dance-drama based on Alexandre Dumas's Man in the Iron Mask. His first large-scale choreographic excursion which premiered in 2007, Masquerade is close to Sheejith's heart. The dance-drama was his brainchild from start to finish, in all aspects of production from choreography and music to set, costume, and lighting design. It signals a complete departure from Kalakshetra's existing performance oeuvre, being the first Kalakshetra dance-drama based on a secular, western narrative.



Mythilli Prakash



Prashant Shah



Madhavi Mudgal