



apsaras arts

APSARAS ARTS PRESENTS

DANCE INDIA
ASIA-PACIFIC



DANCE INDIA 2014

6TH JUNE - 13TH JUNE 2014, SINGAPORE

TRAINING WORKSHOP
PERFORMANCE FRINGE EVENTS

DANCE INDIA Asia Pacific is returning for a third season in June 2014, after its hugely successful maiden launch in Singapore in 2012 and a fantastic second season in 2013!

6TH JUNE - 13TH JUNE 2014

Conference Events

Core Programme

- Intermediate Bharatanatyam
- Advanced Bharatanatyam
- Bharathanatyam – Training for Teachers
- Intermediate Odissi
- Intermediate Kathak

The participants who sign-up for any one of the above core programmes will be also enrolled into the following :

- All workshops and Lecture Demonstrations
- Daily Warm-up sessions
- All Showcase performances at Esplanade

Theatres on the Bay

Workshops

The following workshops are planned for DANCE INDIA Asia Pacific 2014:

- Laya and Nattuvangam
- Nayika in Abhinaya Compositions
- Dance Legend : Rukminidevi Arundale
- Developing Sancharis
- Music compositions for dance
- Group Choreography
- Etiquette for Dancers

Showcase Performances

- Bharatanatyam :
The Dhananjayans | Priyadarsini Govind |
Mythilli Prakash | Sheejith Krishna
- Kathak :
Prashant Shah
- Odissi :
Madhavi Mudgal

Fringe Programmes

Dialogue in Dance (Panel Discussion)

Venues

Goodman Arts Centre
Inauguration
All Core Training Programmes
All Workshops
Esplanade, Singapore
Showcase Performances

A unique intensive professional dance training camp offered in Bharatanatyam, Odissi and Kathak by top performers and teachers from India.

DANCE INDIA Asia Pacific returns to Singapore for the third time in 2014, with loads of exciting new additions including new faculty and courses!



Presented by Apsaras Arts in Singapore, DANCE INDIA Asia Pacific offers an amazing opportunity to learn from internationally renowned dance practitioners of India, with an objective of offering a holistic and individualized approach to training. With Dance India's intensive course schedule, participants immerse themselves in the world of Indian dance and gain wider perspective on their art through an range of activities including sessions on dance technique, choreography, abhinaya, dance music and



performances to name a few. Created by Milapfest, the UK's Indian Arts Development Trust, Dance India is a visionary dance educational programme designed for students, teachers and performing artists of

Indian Classical Dance. As a unique dance movement, Dance India supports the learning, development and performance of Indian dance across the globe. After completing several successful years in the UK headed by Milapfest, Dance India broke new frontiers with its initiation in Singapore in September 2012, in collaboration with Apsaras Arts supported by National Arts Council, Singapore and Esplanade Theater's on the Bay, Singapore.

The faculty for DANCE INDIA Asia Pacific 2014 include The Dhananjayans, Madhavi Mudgal, Priyadarsini Govind, Sheejith Krishna, Prashant Shah, Mythilli Prakash, Dr Pappu Venugopala Rao and other eminent experts of dance and related topics

DANCE INDIA Asia Pacific 2014 will feature 5 days of core training programmes and workshops with 2 days of showcase performances.

