



apsaras arts

APSARAS ARTS PRESENTS

DANCE INDIA
ASIA-PACIFIC

6TH JUNE - 12TH JUNE 2015

Conference Events

Core Programme

- Intermediate Bharatanatyam
- Advanced Bharatanatyam
- Bharathanatyam – Training for Teachers

The participants who sign-up for any one of the above core programmes will be also enrolled into the following :

- All workshops and Lecture Demonstrations
- Daily Warm-up sessions
- Discounted ticket charges to attend the showcase performances at Esplanade Theatres on the Bay

Workshops

The following workshops are planned for DANCE INDIA Asia Pacific 2015:

- Rhythm based compositions in Bharatanatyam
- Nayika in Abhinaya Compositions
- Create writing for dance
- Rasa in Natya Shastra
- Group Choreography

Showcase Performances

- Bharatanatyam dance production "Fire and Ash" conceived and directed by Dr Gowri Ramnarayan featuring Sheejith Krishna, Anjana Anand and Savita Narasimhan (vocals)
 - Thematic Sole Bharatanatyam performance by Priyadarsini Govind.
- Both performance with live music featuring leading musicians from India.

Fringe Programmes

Will be announced closer to the event date.

Venues

Goodman Arts Centre
Inauguration
All Core Training Programmes
All Workshops
Esplanade, Singapore
Showcase Performances
Closing Ceremony



DANCE INDIA 2015

6TH JUNE - 12TH JUNE 2015, SINGAPORE

TRAINING WORKSHOP
PERFORMANCE FRINGE EVENTS

DANCE INDIA Asia Pacific is returning for a fourth season in June 2015, after its hugely successful maiden launch in Singapore in 2012 and a fantastic second and third season in 2013 and 2014!

A unique intensive professional dance training camp offered in Bharatanatyam, Odissi and Kathak by top performers and teachers from India.

DANCE INDIA Asia Pacific returns to Singapore for the fourth time in 2015, with loads of exciting new additions including new courses!

Presented by Apsaras Arts in Singapore, DANCE INDIA Asia Pacific offers an amazing opportunity to learn from internationally renowned dance practitioners of India, with an objective of offering a holistic and individualized approach to training. With Dance India's intensive course schedule, participants immerse themselves in the world of Indian dance and gain wider perspective on their art through an range of activities including sessions on dance technique, choreography, abhinaya, dance music and performances to name a few.

Created by Milapfest, the UK's Indian Arts Development Trust, Dance India is a visionary dance educational programme designed for students, teachers and performing artists of Indian Classical Dance. As a unique dance

movement, Dance India supports the learning, development and performance of Indian dance across the globe. After completing several successful years in the UK headed by Milapfest, Dance India broke new frontiers with its initiation in Singapore in September 2012, in collaboration with Apsaras Arts supported by National Arts Council, Singapore and Esplanade Theater's on the Bay, Singapore.

The faculty for DANCE INDIA Asia Pacific 2015 include Priyadarsini Govind, Sheejith Krishna, Anjana Anand, Gowri Ramnarayan and other eminent experts of dance and related topics

DANCE INDIA Asia Pacific 2015 will feature 4 days of core training programmes and workshops with 2 days of showcase performances.



Priyadarsini Govind